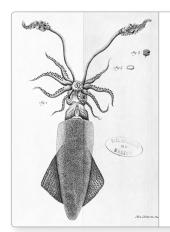
MUSĒUM NAL HIST NATURELLF

HISTORY of SCIENCES



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■ European Flora

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Genève, en 1697, le catalogue des plantes de Leyde, sous ce titre Paradius hatana ". En 1702, ayant été nommé corsul d'Anglecere à Smyrine, commença son grand berbles. Dans une cercespondance qu'il eur avec toerhaves", il l'engagea à faire impetiner le Rosaniene parsième de Valaux, ni naux ne 1722° 3. Falls Secret a décrit une fle volcativas citarie.

on fréez (negous Shernell¹¹, qui devist riche par la pratèque de la moit, se retira su jurdin d'Ethan. Il y cultova la boussique comme sous comme propriétation. C'est de la qu'il envoys Castely¹¹ à la Casoline, mit à môme de publier so le beaux ouvrages. A su more, en 1728. Il fil l'informetiul un lega de trois mille literes senting, pour fonder une chaive ratasique qui serait donnée à Differius. Cet établissement peur être pla nombre de ceus qui ont été utiles à la science.

brough it with sixth a Topopole of the stands, I settlement to called the formation in called the stands of the s

que l'on possédair déje en egare. Tels sors les currages et les judies qui contribuèrent à augustater nombre des végétaux et à les faire comaitre pendant la première misérié de vurit "sécle. Les combreuses acquisitions de la bestunjes è cette époqdonnèrent lieu à des études qui produsiment, soit des ratéhodes général de distribution, soit des bisoitres particulières de certaines familles. Je va tracter mpidément l'amblys de ces divisors ourages.

1 [Ekzebeth Lvoir Volume 2. Ispan 3. note 104.] 2 [Barel III. voir Volume 2. Ispan 2. note 52.] 3. [Au contrain. TObservation royal de Generick a de ammandé par le rat Crades III. (noir Volume 2. span 8. note 96) no 1675. La parmitire pierre quart del pouch is 100 note. La des a del-doois par Set Christopher West (5052-1720). A cetta réposse. Le mis cols designent le note.

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the Eighteenth Century

edited and annotated by Theodore W. Pietsch

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THE EDITOR

Theodore W. Pietsch is Professor Emeritus in the School of Aquatic and Fishery Sciences, and Curator Emeritus of Fishes at the Burke Museum of Natural History and Culture, University of Washington, in Seattle. His primary interests are in ichthyology, focusing on the evolutionary history, functional morphology, and reproductive biology of marine fishes, but also in the history of ichthyology and the history of science in general. He is the author of more than twenty books, including The Curious Death of Peter Artedi: A Mystery in the History of Science; Oceanic Anglerfishes: Extraordinary Diversity in the Deep-Sea; Charles Plumier and His Drawings of French and Caribbean Fishes; Fishes of the Salish Sea: Puget Sound and the Straits of Georgia and Juan de Fuca; Frogfishes: Biodiversity, Zoogeography, and Behavioral Ecology and the new bilingual edition of Georges Cuvier's Historical Portrait of the Progress of ichthyology.

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