MISSIONS DU MUSÉE DE L'HOMME EN ESTONIE
BORIS VILDÉ & LÉONIDE Zouroff AU SETOMAA (1937-1938)
edited by Tatiana Benfoughal, Olga Fishman & Heiki Valk

THE EDITORS
Tatiana Benfoughal, doctor of Ethnology, honorary research associate at the French National Museum of Natural History, is a specialist in European and North African ethnomusicology.

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THE BOOK
This book explores the history of two field missions carried out in 1937 and 1938 by Boris Vildé and Léonide Zouroff to Setomaa, a region situated on both sides of today’s border between the Republic of Estonia and the Federation of Russia. Its purpose is to reveal the documents, the collections of objects and the unique photographs collected in this zone of contact between two distinct Orthodox populations: Setos, of Fennic origin, and Russians, Eastern Slavs. This journey back in time evokes both the history of the creation of the Musée de l’Homme, with its dynamic field research activities, and that of Setomaa and its cultural phenomena. To this end Tatiana Benfoughal, Olga Fishman and Heiki Valk brought together French, Estonian and Russian researchers, whose own perspectives, sometimes divergent but always complementary, make it possible to put the scientific contribution of Boris Vildé and Léonide Zouroff into a broad scientific context.