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# ESTEBAN GARCÍA-VIÑAS

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Chercher GARCÍA-VIÑAS Esteban sur Google Scholar

## Publications de l'auteur

### Articles

#### **The equids represented in cave art and current horses: a proposal to determine morphological differences and similarities**

BERNÁLDEZ-SÁNCHEZ E. & GARCÍA-VIÑAS E. 2019. — The equids represented in cave art and current horses: a proposal to determine morphological differences and similarities. *Anthropozoologica* 54 (1): 1-12. <https://doi.org/10.5252/anthropozoologica2019v54a1>. <http://anthropozoologica.com/54/1>

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#### **Knucklebones and other animal deposits in the “Cruz del Negro” necropolis: Possible Phoenician funerary rituals in SW Spain?**

BERNÁLDEZ-SÁNCHEZ E., GARCÍA-VIÑAS E., GAMERO-ESTEBAN M., AMORES-CARREDANO F. & OCAÑA-GARCÍA DE VEAS A. 2013. — Knucklebones and other animal deposits in the “Cruz del Negro” necropolis: Possible Phoenician funerary rituals in SW Spain? *in* ARBOGAST R.-M. & LEPETZ S. (éds), Les animaux dans l'espace funéraire. *Anthropozoologica* 48 (2): 323-340. <https://doi.org/10.5252/az2013n2a10>

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## STATISTIQUES DE PUBLICATION

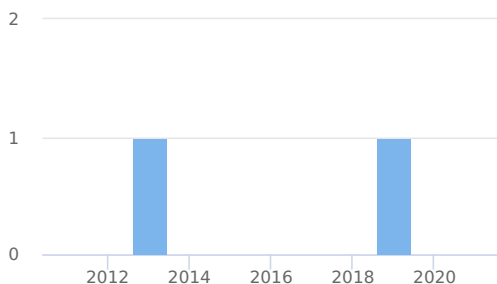
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### STATISTIQUES

2 publications

2 articles

### ANNÉES DE PUBLICATION



### AUTEURS ET ÉDITEURS ASSOCIÉS

BERNÁLDEZ-SÁNCHEZ

AMORES-CARREDANO

GAMERO-ESTEBAN

OCAÑA-GARCÍA DE VE...

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